

ASSOCIATE IN ARTS

PHOTOGRAPHY

(67 hrs. min.)

CIP: 50.0605

Photography studies at SFCC include digital, silver and non-silver techniques, as well as, conceptual and expressive approaches to using photography as a means of communication. Students develop an understanding of historical, cultural and aesthetic perspectives in photography in addition to learning how to critically analyze an image. Students complete their general and core studies, as well as, create a portfolio of their work. The program is designed for maximum transferability to 4-year degree programs.

Please speak to an advisor for updated information on 2+2 and other types of articulation agreements with institutions in- and out-of-state and the latest program accreditation information. Students should select all courses in consultation with an advisor.

PROGRAM OUTCOMES

Upon completion of this program, students will be able to:

- Work competently with non-silver, silver-based and digital photographic processes.
- Compose, expose/capture, modify and print exhibition quality photographs.
- Select and implement a lighting scheme appropriate for the subject matter.
- Employ the photographic medium conceptually and expressively.
- Describe contemporary and historical perspectives in photography.
- Analyze photographs for composition, meaning, subtext and aesthetic style.
- Articulate the role of photography in history, contemporary culture and society.
- Prepare a portfolio for application to a 4-year transfer institution in higher education.

GENERAL EDUCATION REQUIREMENTS: (40 HRS. MIN.)

Communications (9 hrs. min.)

ENGL 111 Composition and Rhetoric (3)

ENGL 112 Composition and Literature (3)

SPCH 111 Public Speaking (3)

Humanities (9 hrs. min.)

AHST 205 History of Photo 19th Century (3)

AHST 206 History of Photo 20th Century (3)

World Languages course (3)

