

ASSOCIATE IN ARTS DEGREES

ASSOCIATE IN ARTS

GENERAL STUDIES

(64 hrs. min.)

This curriculum is designed for students who need maximum academic flexibility to meet requirements for transfer or career exploration, or to meet other personal goals. Transferability and applicability of this program depend on courses selected and the transfer program and institution, personal goal and career selected.

This curriculum contains courses that fulfill the New Mexico General Education Common Core (NMGECC) and a variety of general electives. General education courses are required by all New Mexico public state and local institutions. Additional courses in health, physical recreation and computers/technology are SFCC requirements. It is strongly recommended that students work closely with their transfer institutions and their SFCC advisers to create an individualized plan of study to assure the best transition to four-year schools.

The General Studies degree is available in five concentration areas: General Studies, Behavioral & Social Sciences, Humanities, Creative Writing, and Culture and Gender Studies.

Note: The general education requirements below apply to all concentrations.

PROGRAM OUTCOMES

Upon completion of this program, students will be able to:

- Demonstrate analytical, critical thinking and interpersonal skills applicable to real-world problems.
- Demonstrate a foundation of liberal arts and specific knowledge that supports and encourages further personal and professional development.
- Use critical and creative thinking skills and strategies to solve complex individual and social problems.
- Pursue further study at the baccalaureate level.

GENERAL EDUCATION REQUIREMENTS (37 HRS. MIN.)

Communications (9 hrs.)

ENGL 111 Composition and Rhetoric (3)

ENGL 112 Composition and Literature (3)

SPCH 111 Public Speaking (3)

[or]

SPCH 220 Interpersonal Communication (3)

[or]

SPCH 225 Small-Group Communication (3)

Humanities (6 hrs. min.; 9 hrs. for General Studies concentration)

Select courses from the following areas:

American Sign Language (AMSL)

AHST 201 Art History I (3)

AHST 202 Art History II (3)

AHST 204 Modern Art (3)

DRAM 111 Introduction to Theater and Drama (3)

English (ENGL) Any 200-level literature courses

HIST 111 Western Civilization I (3)

HIST 112 Western Civilization II (3)

HIST 161 United States History to 1877 (3)

HIST 162 United States History from 1877 (3)

HIST 260 History of New Mexico (3)

HUMS 211 Humanities I (3)

HUMS 212 Humanities II (3)

INTR 231 The American Deaf Community (3)

MUSC 115 Music Theory I (3)

MUSC 116 Music Theory II (3)

MUSC 140 Music Appreciation (3)

PHIL 111 Introduction to Philosophy (3)

PHIL 155 Logic and Critical Thinking (3)

PHIL 220 Ethical Theory (3)

PHIL 245 Business ethics (3)

PHIL 246 Biomedical Ethics (3)

PHIL 258 Environmental ethics and sustainability (3)

PHIL 265 Comparative World Religions (3)

World Languages (Any 111 and above level ARAB, CHIN, FREN, GERM, ITAL, JAPN, SPAN)

Behavioral and Social Sciences (6 hrs. min.; 9 hrs. for General Studies Concentration)

Select courses from the following areas:

ANTH 111	The Origins and Antiquity of Humankind (3)
ANTH 112	The Nature of Culture (3)
ANTH 113	World Archaeology (3)
ANTH 207	Cultures of the Southwest (3)
BSAD 235	Human Relations in the Workplace (3)
ECON 200	Principles of Economics – Macroeconomics (3)
ECON 201	Principles of Economics – Microeconomics (3)
HUDV 270	Service Leadership (3)
POLI 200	American Government and Politics (3)
POLI 211	New Mexico Government (3)
POLI 215	Comparative Politics (3)
PSYC 111	Psychology I (3)
PSYC 240	Abnormal Psychology (3)
PSYC 250	Brain and Behavior (3)
PSYC 265	Cognitive Psychology (3)
PSYC 280	Human Sexuality (3)
PSYC 290	Developmental Psychology (3)
SOCI 111	Introduction to Sociology (3)
SOCI 209	Aging and the Family (3)
SOCI 216	Race, Class and Gender (3)
SOCI 220	Social Problems (3)
SOCI 225	Marriage, Family and Intimate Relationships (3)
Math (3 hrs. min.)	
MATH 119	Applications of Mathematics for No-science Majors (3) or higher
Science (8 hrs.)	
Computers/Technology (3 hrs. min.)	
CITC 111	Computers and Technology (4)
[or]	
MART 119L	Digital Skills (3)
[or]	
OFTC 111	Business and Software Essentials (4)
Health, Physical Education and Recreation or Dance (2 hrs. min.)	

BEHAVIORAL & SOCIAL SCIENCES CONCENTRATION (27 HRS.)
CIP: 30.1701

The Behavioral and Social Sciences Concentration provides students with an initial exposure to the various disciplines that traditionally comprise the social and behavioral sciences, including anthropology, political science, psychology, sociology, economics and geography.

Note: For more specialized study in psychology or human services, see also the Associate in Arts degree in Psychology and in Human Services, and the Certificate in Substance Abuse and Certificate in Substance Abuse Prevention.

PROGRAM OUTCOMES

Upon completion of this program, students will be able to:

- Explain how social institutions in diverse communities influence behaviors.
- Articulate how values are influenced by factors such as politics, geography, economics, culture, biology and history.
- Describe the relationship between the individual and society.
- Apply knowledge of the social and behavioral sciences to critically evaluate a variety of contemporary relevant issues and ethical dilemmas.

CORE REQUIREMENTS: (21 HRS.)

Select courses from at least three (3) of the following areas:

(No more than 6 hrs. at the 100-level)

Any Anthropology (ANTH) courses

BSAD 235	Human Relations in the Workplace (3)
CRJS 232	Crime Profiling (3)
ECON 200	Principles of Economics – Macroeconomics (3)
ECON 201	Principles of Economics – Microeconomics (3)
EDUC 111	Introduction to Education (3)
GEOG 111	Introduction to Physical Geography (3)
GEOG 150	Human Geography (3)
GEOG 155	Geography of the Southwest (3)

Any Political Science (POLI) courses (3)

Any Psychology (PSYC) courses (3)

Any Sociology (SOCI) courses (3)

APPROVED ELECTIVES (6 HRS.)

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CREATIVE WRITING CONCENTRATION (34 HRS.)

CIP: 23.0501

The Creative Writing Concentration provides students with the opportunity to develop a broad undergraduate background in creative writing. This curriculum concentrates on the development of creative writing, editing and publishing skills to prepare students to apply to a Bachelor's degree program in creative writing, submit a manuscript for publication or work in the publishing field. This concentration is recommended for students who intend to pursue further studies in creative writing at the Institute of American Indian Arts (IAIA).

Note: See also the Certificate in Creative Writing

Note: It is recommended that students take ENGL 250, ENGL 287 and ENGL 288 as their general education humanities core requirement.

PROGRAM OUTCOMES

Upon completion of this program, students will be able to:

- Demonstrate proficiency in at least one form of creative writing (poetry, fiction, screenplay).
- Identify the conventions of different forms of creative writing.
- Demonstrate proficiency in editing and publishing skills.
- Pursue further study at the bachelor's or master's degree level in the field.

CORE REQUIREMENTS (25 HRS.)

ANTH 248	Indigenous Peoples of North America (3)
ARTS 151L	Creative Expression (3)
ENGL 221	Beginning Creative Writing – Fiction (3)
ENGL 222	Creative Writing – Poetry (3)
ENGL 227	Memoir and Personal Essay (3)
ENGL 290	Portfolio Development (3)
ENGL 298	Literature Magazine Internship (3)
FILM 175	Scriptwriting for TV/Film (4)

RELATED REQUIREMENTS (9 HRS.)

HUDV 115	College Success (3)
ENGL 273	Native American Literature (3)
[and]	
FILM 275	Advanced Scriptwriting (3)
[or]	
ENGL 225	Intermediate Creative Writing – Fiction (3)

CULTURE AND GENDER STUDIES CONCENTRATION (32 HRS. M1N.)

CIP: 05.0299

The Culture and Gender Concentration is for students who are especially interested in how they understand themselves, others and their place in the world. This curriculum allows students to explore how sex, gender, ethnicity, culture and class are understood and lived in their own and in other cultures and provides students with the tools to critically analyze a wide range of issues. The study of culture and gender also complements all forms of study in the humanities and social sciences as well as law or legal studies, the sciences, the arts, government and policy-making, commerce, education and international relations.

Note: It is recommended that students take ANTH 112 and SOCI 216 as their general education behavioral/social sciences core requirement.

PROGRAM OUTCOMES

Upon completion of this program, students will be able to:

- Identify the social and cultural processes by which gender and culture are constructed.
- Explain how sex and gender are understood and experienced in their own and other cultures.
- Analyze a wide range of issues from the critical perspective of gender and culture.
- Demonstrate an awareness of world cultures, focusing on cultures of the southwestern United States.

CORE REQUIREMENTS (24 HRS.)

Select courses from at least five (5) of the following discipline areas:
(No more than 6 hrs. at the 100-level)

HUMS 150 Introduction to Culture and Gender Studies (3)

[and]

Any Anthropology (ANTH) courses

ANTH 111	Origins & Antiquities (3)
ANTH 112	The Nature of Culture (3)
ANTH 113	World Archeology (3)
ANTH 207	Cultures of the Southwest (3)
ANTH 225	Prehistoric Peoples of the Southwest (3)
ANTH 235	Intercultural Communication (3)
ANTH 248	Indigenous Peoples of North America (3)
ANTH 250	Indigenous Peoples of the Southwest (3)
ANTH 252	Anthropology of Food (3)
ANTH 253	Archeoastronomy of the Southwest and Americas (3)
ANTH 265L	Visual Anthropology of Northern New Mexico Communities (3)

ANTH 280	Anthropology and Film (3)
AHST 201	Art History 1(3)
AHST 202	Arts History II (3)
AHST 203	History of Women Artists: Renaissance to 21st Century (3)
AHST 215	Artistic Traditions of the Southwest (3)
CRJS 111	The Criminal Justice System (3)
CULA 215	International Cuisine (4)
DANC 150L	World Beat Fusion (3)
DESN 150	History of Fashion (3)
ENGL 250	The Drama (3)
ENGL 270	Literature of the Southwest (3)
ENGL 273	Native American Literature (3)
ENGL 286	The Novel (3)
FILM 160	Film Theory and Criticism (3)
FILM 192	Classic Cinema (3)
FILM 195	Contemporary and Postmodern Film (3)
FILM 200	The Documentary (3)
FILM 250	International Horror Cinema (3)
GEOG 112	World Regional Geography (3)
GEOG 150	Human Geography (3)
GEOG 155	Geography of the Southwest (3)
HIST 246	Researching the Past (3)
HIST 260	History of New Mexico (3)
HIST 265	History of La Raza (3)
HIST 272	Latin American Civilization (3)
HUMS 191	Media and Culture (3)
HUMS 200	Media and Gender (3)
INTR 231	The American Deaf Community (3)
ITAL 150	Italian Language and Culture (3)
PLST 260	Tribal Law and Government (3)
PHIL 265	Comparative World Religions (3)
POLI 215	Comparative Politics (3)
PSYC 210	Cultural Psychology (3)
PSYC 220	Psychology of Gender (3)
PSYC 271	Social Psychology (3)
PSYC 280	Human Sexuality (3)
SCUL 117L	Santeros: Craft and Tradition (3)
SCUL 171	Introduction to New Mexico Tinwork (2)
SOCI 09	Aging and the Family
SOCI 216	Gender, Race, and Class (3)
SOCI 220	Social Problems (3)

SOCI 226	Sociology of Gender Roles (3)
SPAN 284	Chicano Literature and Expression (3)
SPAN 285	Latin American Feminist Expression (3)
SPAN 286	Southwest Culture Through Film (3)
SPAN 288	Contemporary Latino Film (3)

WORLD LANGUAGES REQUIREMENT (8 HRS.)

Select courses from any of the following world languages:

American Sign Language (AMSL), Arabic (ARBC), Chinese (CHIN), French (FREN), German (GERM), Italian (ITAL), Japanese (JAPN), Spanish (SPAN)

GENERAL STUDIES CONCENTRATION (21 HRS. MIN)

CIP: 24.0102

The general studies option is designed for the student who elects not to pursue an A.A. with a concentration in Behavioral and Social Sciences, Humanities, Creative Writing or Culture and Gender Studies. Students must, in consultation with their academic advisers, choose discipline areas and course work for their major core requirements. Students who select this option must complete 3 additional hours in the behavioral/social sciences and in the humanities within their general education core.

Suggested areas of Focus: History, English, Film, World Languages, Philosophy and Anthropology.

APPROVED ELECTIVES (6 HRS.)

HUMANITIES CONCENTRATION (27 HRS. MIN.)

CIP: 24.0103

The Humanities Concentration provides students with the opportunity to develop a broad undergraduate background in various disciplines which traditionally comprise the humanities, including the arts, history, world languages, English and foreign literature, music and philosophy.

Note: For more specialization study in the humanities, see also the Associate in Arts degree in Spanish Language, in Fine Arts, and the Certificate in Creative Writing.

PROGRAM OUTCOMES

Upon completion of this program, students will be able to:

- Analyze various literary, cinematic, philosophical and historical works.
- Describe the diversity of human experience across a range of historical periods and/or cultural perspectives.

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- Explain how ways of thinking and expression have been influenced by historical periods and political, geographic, economic, social, cultural, intellectual and religious events.
- Describe human values as they are represented and explained through various humanistic works and traditions.

CORE REQUIREMENTS (21 HRS.)

Select courses from at least three (3) of the following areas:

(No more than 6 hrs. at the 100-level)

ANTH 265L	Visual Anthropology of Northern New Mexico Communities (3)
ANTH 280	Anthropology and Film (3)
AHST 132	Art Criticism (3)
AHST 201	Art History 1(3)
AHST 202	Arts History II (3)
AHST 203	History of Women Artists: Renaissance to 21st Century (3)
AHST 204	Modern Art (3)
AHST 205	History of Photography I: 19th Century (3)
AHST 206	History of Photography II: 20th Century (3)
AHST 207	Contemporary Art (3)
AHST 215	Artistic Traditions of the Southwest (3)
ARTS 265L	Visual Anthropology of Northern New Mexico Communities (3)
DRAM 111	Introduction to Theater and Drama (3)

Any 200-level Literature (ENGL) courses

Any FILM courses

Any History (HIST) course

Any Humanities (HUMS) course

INTR 231 The American Deaf Community (3)

Any Philosophy (PHIL) course

World Languages (Any 111 and above level ARAB, CHIN, FREN, GERM, ITAL, JAPN, SPAN)

APPROVED ELECTIVES (6 HRS.)

Note: See “College Success Course Requirement” on Page 8.

TOTAL 64 CREDITS