

ASSOCIATE IN ARTS FINE ARTS

(67 hrs. min.)

The rigorous nature of the creative process in visual arts – conception, creation, critique, revision and exhibition – shapes the intellectual foundation for any individual to become an independent and critical thinker. The fine arts curriculum develops the capabilities of emerging artists because it is centered in liberal arts studies and combined with applied studio courses. The course sequence builds core skills and knowledge in a variety of media, provides historical and contemporary perspectives, fosters aesthetic sophistication and passion for the arts and sets emerging artists on the path to becoming practitioners in the creative economy.

Students may select from concentrations in Painting and Drawing, Ceramics, Jewelry, Sculpture, Art History, Book Arts, Printmaking and Intermedia Studies. Each concentration features the possibility of integrating other courses across the School of Arts and Design. The program emphasizes the development of a high quality portfolio of artwork to help students get accepted into the 4-year program of their choice.

This degree is designed for students who intend to transfer to four-year colleges or universities to complete a bachelor's in fine arts degree in art or art history. It includes the general studies core curriculum as well as the basic fine arts courses recommended by most four-year institutions. Students must work closely with their transfer institutions and their SFCC advisers to ensure the best transition to four-year schools. SFCC has an articulation agreement with the UNM Fine Arts Department which will allow students to complete all the requirements for a BFA degree from UNM at SFCC. Courses followed by an asterisk (*) are required for the BFA degree.

PROGRAM OUTCOMES

Upon completion of this program, students will be able to:

- Successfully express individual creative ideas in two and/or three-dimensional media.
- Constructively critique their own work and the work of others using context specific rubrics.
- Design, plan, acquire materials and fabricate art projects while demonstrating safe practices in the use of equipment and art materials.
- Demonstrate knowledge of the wide range of contemporary and historical perspectives in art and design.
- Recognize, examine and articulate the instrumental function of art and artists in diverse societies throughout history.
- Participate as an active member and make creative contributions to the arts community.
- Create a quality portfolio suitable for application to a 4-year degree program.

GENERAL EDUCATION REQUIREMENTS: (37 HRS. MIN.)

Communications (9 hrs.)

ENGL 111 Composition and Rhetoric (3)
 ENGL 112 Composition and Literature (3)
 AHST 132 Arts Criticism (3)
 [or]
 ENGL 220 Expository Writing (3)*
 [or]
 SPCH 111 Public Speaking (3)

Humanities (6 hrs.)

AHST 201 Art History I (3)*
 AHST 202 Art History II (3)*

Behavioral/Social Sciences (6 hrs.)

ASSOCIATE IN ARTS DEGREES

Math (3 hrs. min.)

MATH 119 Applications of Mathematics for Nonscience Majors (3)
[or]

MATH 121 College Algebra (4)* or higher

Science (8 hrs.)

Computers/Technology (3 hrs. min.)

Any program specific computer classes

Health, Physical Education and Recreation or Dance (2 hrs. min.)

CORE REQUIREMENTS: (12 HRS. MIN.)

ARTS 113L Two-Dimensional Design (3)*

ARTS 116L Three-Dimensional Design (3)

DRPT 118L Drawing I (3) *

Choose from the following:

ARTS 296L Fine Arts Portfolio (3)

CLAY 297L Ceramics Portfolio (3)

JEWL 275L Jewelry III (3)

AREAS OF CONCENTRATION: (18 HRS. MIN. EACH)

Students will choose an area of concentration from the following:

ART HISTORY CONCENTRATION (18 HRS. MIN.)

CIP: 50.0703

Art History Core Requirements (6 hrs.)

AHST 204 Modern Art (3)

AHST 207 Contemporary Art (3)

Art History Related Requirements (9 hrs.)

Choose from the following:

AHST 132 Art Criticism (3)

AHST 203 History of Women Artists: Renaissance to the 21st Century (3)

AHST 205 History of Photography I (3)

AHST 206 History of Photography II (3)

AHST 215 Artistic Traditions of the Southwest (3)

DESN 134 Interior Architecture (3)

Art History Elective (3 hrs.)

Any studio in ARTS, ARCH, DRAM, FASHION, PHOT or WOOD (3)

BOOK ARTS CONCENTRATION (18 HRS. MIN.)

CIP: 50.0706

Book Arts Core Requirements (6 hrs.)

PRNT 174L Intro to Printmaking (3)

BART 165L Book Arts (3)

Book Arts Related Requirements (6 hrs.)

Choose from the following:

Any Book Art (BART) course

ARTS 295 Studio Practice (3)

BART 166L Introduction to Papermaking (3)

MART 180 Photoshop I (3)

MART 223 Typography (3)

Book Arts Electives (3)

Any Arts and Design course outside of Printmaking / Book Arts (3)

CERAMICS CONCENTRATION (18 HRS. MIN.)

CIP: 50.0711

Ceramics Core Requirements (13 hrs. min.)

CLAY 127L Hand-Building I (3)

CLAY 129L Wheel Throwing I (3)

CLAY 136L Ceramic Color on Form (3)

CLAY 137 Glaze Formulation (1)

CLAY 214L Hand-building II (3)

[or]

CLAY 216L Wheel Throwing II (3)

Ceramics Related Requirements (5 hrs. min.)

Select from any Ceramics course

[or]

ARTS 295 Studio Practice (3)

Ceramics Electives (3 hrs. min.)

Any Arts and Design course outside of Ceramics (3)

JEWELRY / METAL ARTS CONCENTRATION (18 HRS. MIN.)

CIP: 50.0713

Jewelry / Metal Arts Core Requirements (12 hrs.)

JEWL 114L Jewelry I (3)

JEWL 158L Silversmithing I (3)

JEWL 159L Wax Carving (3)

JEWL 217L Jewelry II (3)

Jewelry / Metal Arts Related Requirements (3 hrs.)

JEWL 212L Advanced Stone Setting (3)

JEWL 218L Silversmithing II (3)

JEWL 220L Casting for Jewelry ((3)

Jewelry / Metal Arts Electives (3 hrs.)

Any Arts and Design course outside of Jewelry/Metal Arts (3)

DRAWING AND PAINTING CONCENTRATION (18 HRS. MIN.)

CIP: 50.0701

Drawing and Painting Core Requirements (9 hrs.)

DRPT 121L Painting I (3)

DRPT 221L Figure Drawing (3) (may be repeated twice for credit)

[and]

DRPT 219L Drawing II (3)

[or]

DRPT 222 Figure Painting (3)

[or]

DRPT 225L Painting II (3)

Drawing and Painting Related Requirements (6 hrs.)

Any approved Drawing and Painting (DRPT) course

[or]

ARTS 295 Studio Practice (3)

[or]

GLRY 161L Gallery Practices (3)

[or]

PHOT 195L Photographing Artwork (3)

Drawing and Painting Electives (3 hrs.)

Any Arts and Design course outside of Drawing and Painting (3)

PRINTMAKING CONCENTRATION (18 HRS. MIN.)

CIP: 50.0710

Printmaking Core Requirements (9 hrs. min.)

PRNT 174L Introduction to Printmaking (3)

PRNT 175L Monotype Printmaking (Oil) (3)

Any Printmaking studio course (3)

Printmaking Related Requirements (6 hrs. min.)

Choose from the following:

Any Printmaking studio course

ARTS 295 Studio Practice (3)

BART 166L Introduction to Papermaking (3)

MART 180 Photoshop I (3)

MART 223 Typography (3)

Printmaking Elective (3 hrs. min.)

Any Arts and Design course outside of Printmaking (3)

SCULPTURE CONCENTRATION (18 HRS. MIN.)

CIP: 50.0709

Sculpture Core Requirements (11 hrs. min.)

SCUL 115L Materials and Safety (2)

SCUL 213L Sculpture I (3)

SCUL 263L Sculpture II (3)

SCUL 264L Mixed Media Sculpture (3)

Sculpture Related Requirements (4 hrs. min.)

Any Sculpture course

[or]

ARTS 295 Studio Practice (3)

Sculpture Electives (3 hrs. min.)

Any Arts and Design course outside of Sculpture (3)

INTERMEDIA STUDIES CONCENTRATION (18 HRS. MIN.)

Any School of Arts and Design courses from at least three different media (ARTS, ARCH, DRAM, DESN, PHOT or WOOD)

Both 3D and 2D studio courses must be present in the concentration.

Note: See "College Success Course Requirement" on Page 8.

TOTAL 67 CREDITS MIN.