

ASSOCIATE IN APPLIED ARTS

PROFESSIONAL CRAFTS

(67 hrs. min.)

An associate's degree in Professional Crafts provides students with skills in one of the three disciplines of woodworking, ceramics or jewelry. Entrepreneurial and design skills prepare the graduate for self-employment as a professional artisan. Students develop highly refined skills in one-of-a-kind creation of functional and non-functional objects concluding their studies by creating a portfolio of craft objects leading to employment or the launch of their own business.

PROGRAM OUTCOMES

At the completion of the program, the student will be able to:

- Design functional and nonfunctional objects demonstrating a strong knowledge of 3-D design skills.
- Fabricate objects by shaping with hand and power tools, finishing and a wide range of other techniques useful to the process.
- Produce a professional portfolio, including resume, photographs, slides and or CD's, of a body of work that represents a coherent and unique personal style for presentation to a perspective client or employer.
- Demonstrate entrepreneurial skills by competently organizing all aspects of crafts-based business including budgeting, marketing, employee management and client relations.

GENERAL EDUCATION REQUIREMENTS: (17 HRS. MIN.)

Communications (3 hrs.)

ENGL 119 Professional Communication (3)

Humanities (3 hrs.)

AHST 202 Art History II (3) (or equivalent)

Behavioral/Social Sciences (3 hrs. min)

BSAD 235 Human Relations in the Work Place (3)

Math (3 hrs. min.)

BSAD 112 Business Math (3) (or equivalent)

Computer Technology (3 hrs. min.)

Approved program-specific computer courses (3)

Health, Physical Education and Recreation or Dance (2 hrs. min.)

CORE REQUIREMENTS: (18 HRS. MIN)

ARTS 113L	2-Dimensional Design (3)
ARTS 116L	3-Dimensional Design (3)
BSAD 119	Planning the Entrepreneurial Venture - Intro (3)
DRPT 118L	Drawing I (3)
DESN 280	Business Practices for Designers (3)
PHOT 195	Photographing Artwork (3)

FINE WOODWORKING CONCENTRATION (32 HRS. MIN.)

CIP: 48.0701

The student develops expertise, craftsmanship and aesthetic skills in designing and creating functional wood objects, including learning wood characteristics, refined finishing techniques and advanced fabrication skills.

FINE WOODWORKING PROGRAM OUTCOMES

At the completion of the program, the student will be able to:

- Design functional and non-functional objects, including furniture, and demonstrate a strong knowledge of 3-D design skills.
- Fabricate furniture or other objects in wood by means of milling, accurate joinery, shaping with hand and power tools, finishing and a wide range of other techniques useful to the process.

REQUIREMENTS FOR WOOD CONCENTRATION: (32 HRS. MIN.)

WOOD 111	Introduction to the Fine Art of Woodworking (5)
WOOD 112	Introduction to Handtools (5)
WOOD 115	Introduction to Joinery (5)
WOOD 120	Characteristics of Wood (1)
WOOD 125	Introduction to Finishing (3)
WOOD 130	Furniture Design (3)
WOOD 290	Advanced Furniture Making (5)
WOOD 295	Furniture Studio (5)

CERAMICS CONCENTRATION (32 HRS. MIN.)

CIP: 50.0711

The student develops expertise, craftsmanship and aesthetic skills in designing and creating clay objects, including learning clay body characteristics, refined glazing techniques, advanced forming techniques, kiln design and operation.

CERAMICS PROGRAM OUTCOMES

At the completion of the program, the student will be able to:

- Design functional and non-functional objects for clay fabrication demonstrating strong knowledge of 2-D and 3-D design skills.
- Fabricate functional and decorative clay objects, including contemporary as well as traditional approaches.
- Apply beginning to advanced handbuilding and wheelthrowing techniques.
- Understand and appropriately select firing techniques, including use of low fire, mid range and high fire kilns.
- Understand the characteristics of clay body chemistry and appropriately select basic glazes, including engobes and slip.
- Assemble a ceramics studio.

REQUIREMENTS FOR CERAMICS CONCENTRATION: (32 HRS. MIN.)

ARTS 297L	Ceramic Portfolio (3)
CLAY 127L	Hand-Building Functional Ceramics (3)
CLAY 129L	Ceramics: Wheel Throwing I (3)
CLAY 136L	Ceramic Color on Form (3)
CLAY 137L	Glaze Formulation (1)
CLAY 211L	Extreme Pottery (3)
CLAY 214L	Clay Hand-building II (3)
CLAY 216L	Ceramics: Wheel Throwing II (3)
Any other Ceramics courses (up to 10 hrs.)	

JEWELRY CONCENTRATION (32 HRS. MIN.)

CIP: 50.0713

The student develops expertise, craftsmanship and aesthetic skills in designing and creating jewelry, including learning the characteristics of metals and fine stones, silversmithing, refined stone-setting techniques and advanced casting techniques.

JEWELRY PROGRAM OUTCOMES

At the completion of the program, the student will be able to:

- Design using 2-D and 3-D design skills demonstrating the capability to design wearable jewelry in silver and gold including set stones, as well as non-functional objects.
- Fabricate jewelry in silver and gold by means of sawing, filing, piercing, soldering, forming, finishing and a wide range of other techniques necessary to the process.
- Perform casting procedures including wax modeling and carving, spruing, investing, burn-out, pouring and finishing.

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- Create variety of stone setting techniques including bezel setting, prong setting. Flush, pave and bead setting.
- Create objects through silversmithing techniques, including, to form and shape metal with hammers by forging, sinking, raising and bending and to be able to make dies and utilize the hydraulic die-forming methods.

REQUIREMENTS FOR JEWELRY CONCENTRATION: (32 HRS. MIN.)

JEWL 212L Advanced Stone Setting (3)

JEWL 114L Jewelry/Metal Arts I (3)

JEWL 158L Silversmithing I (3)

JEWL 159L Wax Carving for Jewelry (3)

JEWL 217L Jewelry/Metal Arts II (3)

JEWL 218L Silversmithing II (3)

JEWL 220L Casting for Jewelry (3)

JEWL 275L Jewelry/Metal Arts III (3)

Any Jewelry Courses (up to 8 hrs.)

Note: See “College Success Course Requirement” on Page 8.

TOTAL 65 CREDITS MIN.